Field Production Shooting Tips

**Depth of Field Relationships**

Depth of Field Increases + Depth of Field Decreases -
Higher f-stop Lower f-stop
Shorter lens Longer lens
Farther from subject Closer to subject

**Audio Tips**

- Get mic as close as possible.
- Protect against wind and ambient noise pick-up.
- ALWAYS check your audio on replay.

**Shooting and Framing Tips**

- Get a manual focus by zooming all the way into subject and focus.
- Establish your Principle Action Axis and don't cross it.
- Look for opportunities to create diagonals.
- Watch headroom and lead room.
- Get as tight a shot as possible while keeping the most important subject in the frame.
- USE A TRIPOD.

**Sequencing Tips**

- Always get establishing, medium and close-ups on every scene.
- Try to repeat action for different angles of the same event.
- Always overlap the action from shot to shot.
- Be alert for continuity problems.
- Movements should follow directional continuity.
- Either leave or enter on only one of two connecting shots.
- Mostly let the action happen in a stationary shot.
- Only use camera moves (zoom, pan, etc.) when motivated.
- On montage shots with camera moves always record the same move in reverse and pause several seconds at the ends.